



**Interview questions to make you both sound great:
These work even if you haven't read the book
No spoilers**

1. How do you write without being able to see? Did you dictate your book? How do you make manuscript changes and work with an editor?
2. What motivates these senior citizens to sign up for your memoir-writing classes?
3. What benefits do older adults gain from writing memoir?
4. Why take a class? Why not just sit down at home and write your memoir?
5. Have any of your students published their memoirs?
6. Can you tell us a story about one of the writers in your classes?
7. Your husband can see, and you've been married over 30 years. Were you blind when you got married?
8. If you could still see when you first got married, how did life change after you became blind?
9. This is your second memoir. What made you decide to write another one? And how is this one different from the first one?
10. You live in Chicago. How do you get around safely in a big city like that? How do you get to classes?
11. What was the hardest thing about losing your sight?
12. You've been blind a long time now. How does blindness sit over the long haul?
13. Do your writers ever do things that drive you nuts?
14. Can you read an excerpt from *Writing Out Loud*? Wait, how can you read an excerpt? Do you have it in Braille?