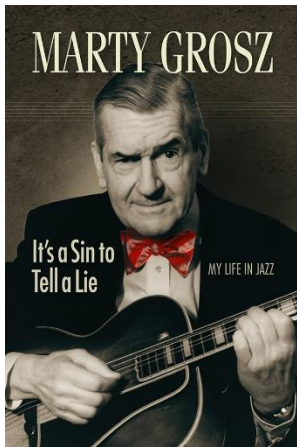


Contact: Joe Plowman, publicist
Email: joeplowmanmusic@gmail.com
Phone: 610-417-7534

Acoustic Jazz Guitar Great Marty Grosz Marks 90th Birthday with His New Memoir

“...entertaining, readable, funny, and revealing...a real and sometimes startlingly candid pleasure” – Michael Steinman, Jazz Lives

PHILADELPHIA, PA March 4, 2020 – A giant of jazz rhythm guitar, **Marty Grosz** has performed with jazz greats such as Herb Ellis, Charlie Byrd, Ruby Braff, Dick Hyman, Bob Haggart, Bob Wilber, and Kenny Davern. And after performing for 70 years, he has stories to tell.



Part memoir, part transcribed oral history, ***It's a Sin to Tell a Lie*** serves up Marty's story raconteur style—full of sardonic wit with a touch of vaudeville.

Part 1: My Story: Candid stories of life with his famous father, German Expressionist George Grosz; sailing to the US; his Chicago jazz years; travels abroad; Soprano Summit; Classic Jazz Quartet; the Orphan Newsboys.

Part 2: The Interviews: Transcriptions from 11 live interviews between 2015 and 2019. Marty opines on guitar tuning, Eddie Condon, drummers and bassists, Slam Stewart, Mingus, Chet Baker, Hoagy Carmichael, Herb Ellis, and more.

“A giant of jazz rhythm guitar, Marty Grosz is equal parts showman, jazz scholar and raconteur. A virtuoso in a playing style that's both timeless and so far off the radar it's all but lost.”

— Riverwalk Jazz

Marty Grosz (b. 1930, Berlin) came to the United States at age three. He is considered among the best acoustic jazz guitarists of the twentieth century, as well as a vocalist, humorist, composer and arranger.

Joe Plowman, Jazz Story Club Series editor, is a musician in Philadelphia. With a Master of Music degree from Temple University, he tours nationally and internationally and holds the bass chair in many Philadelphia area bands, including that of Marty Grosz.

Marty Grosz: It's a Sin to Tell a Lie
Jazz Story Club Series Vol. 1

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